



ELS

Turn on the light
Turn down the sound

FUJI LIGHT SERIES

01 2024



Our commitment to designing and building luminaires that last.

Efficient Lighting Systems understands the importance of creating sustainable, quality luminaires that are built to last. This commitment to designing and producing quality luminaires is controlled through the use of the highest quality components and our strict quality control processes from design through to delivery.

This commitment ensures our luminaires are built to last and this is why we back this claim with a 7 year warranty for all product ranges. Our specialty extended 10 year warranty is offered on an individual project basis, upon assessment.

ELS

7
YEAR
WARRANTY

10
YEAR
-EXTENDED-
WARRANTY

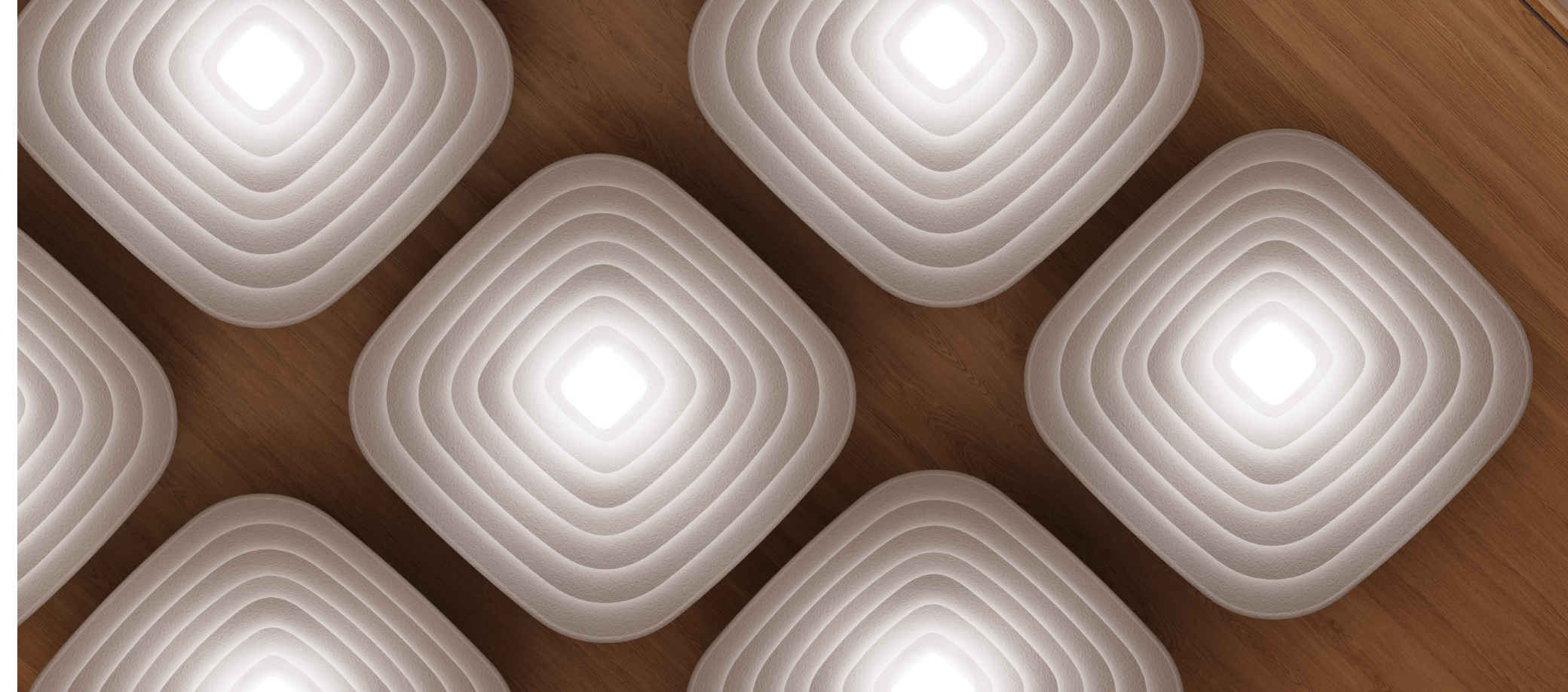
Durability like
nothing ELSe.



Fusing together exceptional lighting and sound absorption.

At ELS we believe that acoustic comfort and quality lighting are essential components of healthy spaces. Studies have shown that light and room acoustics have an undeniable impact on productivity, human interaction, and wellbeing. With this front of mind, we have developed in conjunction with Woven Image the FUJI LIGHT illuminated ceiling system - a unique range of illuminated acoustic ceiling hoods where light and sound work in harmony.

FUJI LIGHT combines form and function to enhance any interior space, while visually and acoustically creating a distraction-free, productive and comfortable environment.

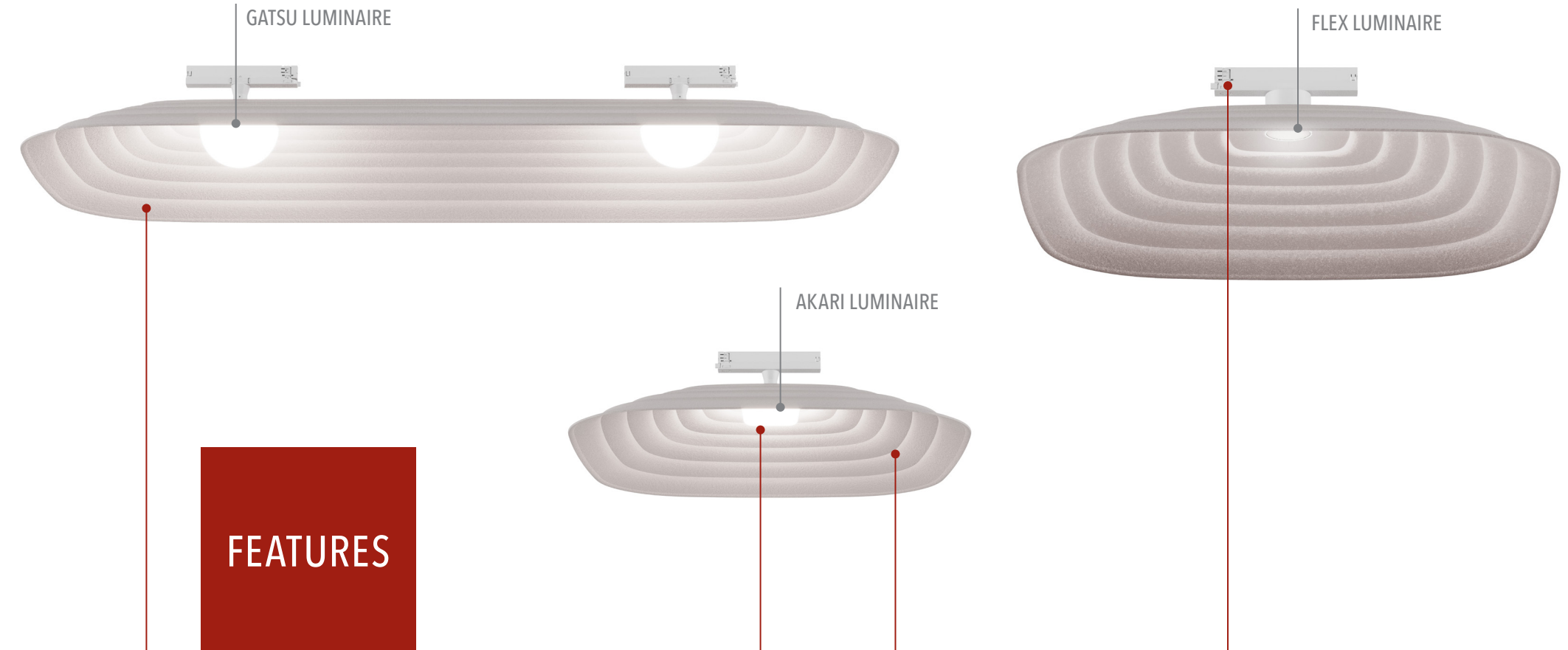


Our commitment to sustainable manufacturing.

Environmentally conscious from concept through to manufacture and beyond our driving force is to design luminaires first and foremost for longevity. Looking to principles of circularity, we optimise all the resources at our disposal to reduce our consumption not only during design and manufacture but also at end of life. When considering the luminaire life cycle and how we tackle end of life, we ensure wherever possible that materials can be reused or

recycled. Partnering with local Australian manufacturers of raw materials ensures our footprint is further reduced while supporting our local economy.

The FUJI LIGHT products are no different in their design and manufacture approach. The acoustic material is manufactured in Australia from 60% post consumer recycled PET and at end of life the material can be recycled into a third life product.



01 CONSTRUCTION

- 4 sizes - Ku, Roku, Juni, Hachi
- 3 luminaire options - Flex, Gatsu, Akari
- Made in Australia
- Acoustic cover made from PET
60% being post consumer recycled PET
- Available with either suspended 3 circuit track or surface mounted 3 circuit track (ordered separately)

LED MODULE 02

- Exceptional performance up to 115lm/w
- 541lm - 1,360lm
- Outstanding life figures up to L90 B10 90,000 hours
- Available as 2700K, 3000K, 3500K, 4000K
- 90+ CRI
- 3 SDCM

03 OPTICS

- Flex luminaire available with Flexible Optic Technology
- Optics include 13°, 25°, 34°, 54°, 80°
- Akari & Gatsu complete with advanced technology low glare opal diffuser

04 CONTROL GEAR

- Luminaires supplied with 3 circuit track adapter
- Available as non dim, DALI or Casambi
- Casambi motion and light harvesting sensors available
- Variable Output Technology gives the opportunity to optimise exact project requirements for non dimmable, DALI and Casambi versions



FLEXIBLE DESIGN

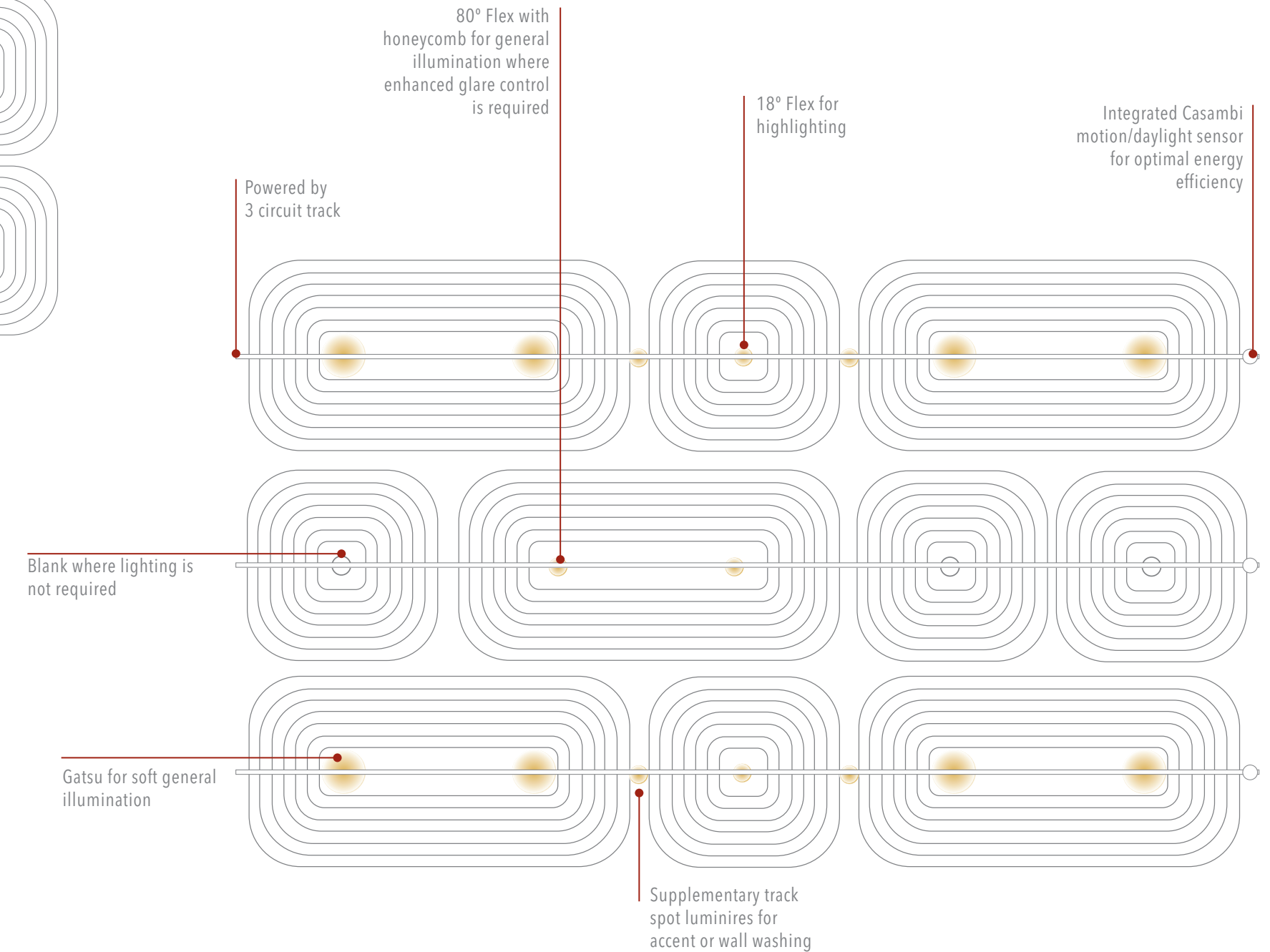
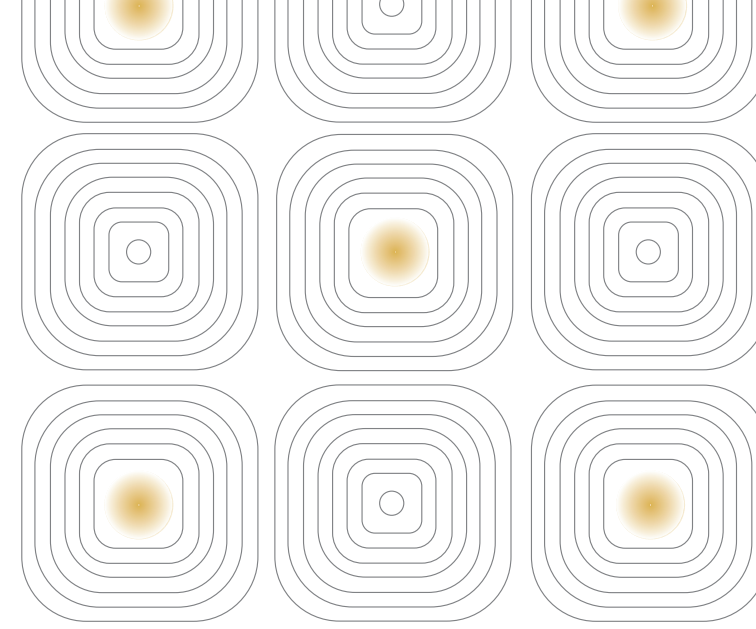
A ceiling system like no other.

The FUJI LIGHT illuminated ceiling system has been designed to offer optimal flexibility to a space. Based around a 3 circuit track system FUJI LIGHT can easily cover unsavory or open ceilings while still allowing access to essential services in either a direct fixed or suspended arrangement.

Installed singularly or as a group the FUJI LIGHT System is completely configurable to suit the acoustic, lighting and control requirements of each individual installation.

The FUJI LIGHT Hoods can be installed in a like group of the same size or mixed sizes to accommodate various system shapes. Each FUJI LIGHT Hood can be supplied with a different luminaire dependent on the exact lighting requirements. A group of FUJI LIGHT Hoods can accommodate both accent and general illumination requirements within in the one system installation.

Additional track spots and motion sensors can be added to the system to provide a layered approach to the lighting design when wall washing or additional accent lighting is required.





Creating calm, quiet and productive working environments.

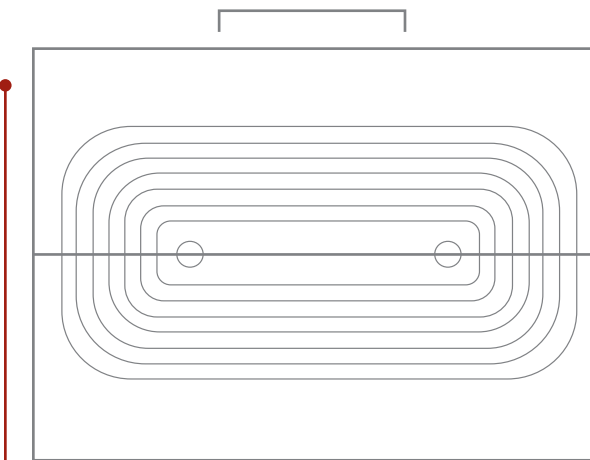
The era of open offices and collaborative working is well entrenched in our daily lives. While these collaborative spaces have been proven to provide a positive working environment open offices also require quiet, calm spaces for positive working and concentration.

The Fuji Hachi Flex has been designed specifically to combat reverberation issues in open office spaces, particularly those with multiple workstations across a large floor area. The Fuji Hachi Flex sits perfectly above either a single workstation or a back to back workstation providing optimal glare free illumination for the occupants.

WORK- STATIONS

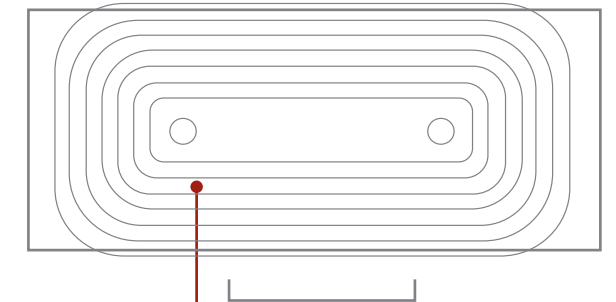
BACK TO BACK WORKSTATION

Fuji Hachi
2 X 16W Flex Luminaires
80°
3000K
None
331lx av.on desk



HOOD
LUMINAIRE
BEAM ANGLE
CCT
ATTACHMENT
RESULT

SINGLE WORKSTATION



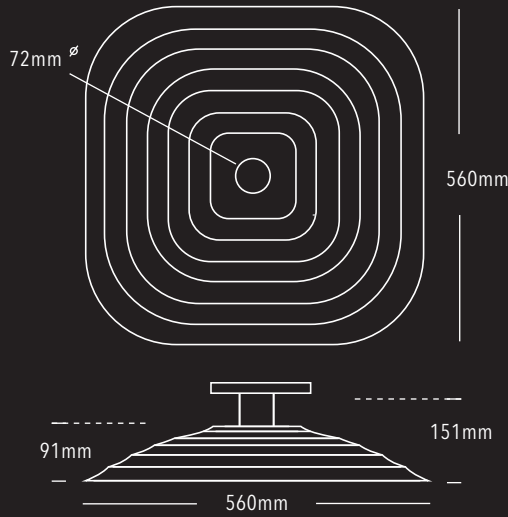
HOOD Fuji Hachi
LUMINAIRE 2 X 10W Flex Luminaires
BEAM ANGLE 54°
CCT 3000K
ATTACHMENT None
RESULT 341lx av.on desk

Parameters:

*Recommended illuminance 320lx for office and screen based tasks as per AS/NZS 1680.2.2.2008
Hood suspended to a height of 2400mm (to bottom of the hood).
LLF = .8*

FUJI
ROKU
560X560

Fuji Roku Flex



Variable Output
8W / 743lm - 16W / 1360lm

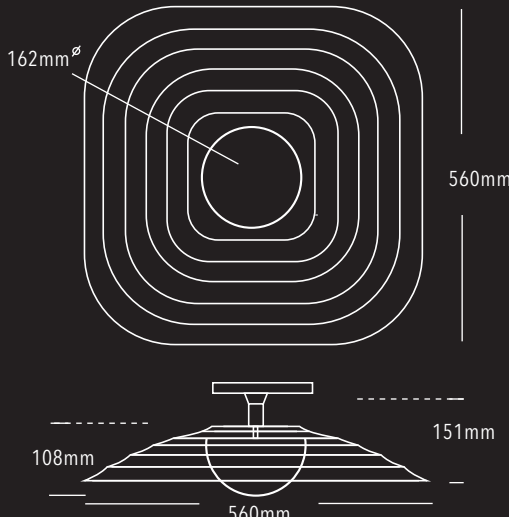
- 2700K 95CRI
- 3000K 95CRI
- 3500K 95CRI
- 4000K 95CRI

- 13°
- 25°
- 34°
- 54°
- 80°

ND Non dimmable
CAS▲MBI dimmable

Black/Cream Hood
Black / Black Hood
Cream / Cream Hood

Fuji Roku Gatsu



Variable Output
5.5W / 540lm - 10W / 1142lm

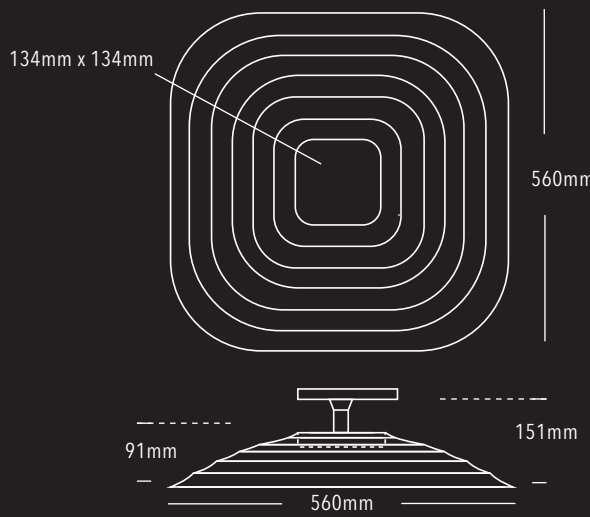
- 2700K 95CRI
- 3000K 95CRI
- 3500K 95CRI
- 4000K 95CRI

Opal diffuser

ND Non dimmable
CAS▲MBI dimmable

Black/Cream Hood
Black / Black Hood
Cream / Cream Hood

Fuji Roku Akari



Variable Output
5.5W / 541lm - 10W / 1141lm

- 2700K 95CRI
- 3000K 95CRI
- 3500K 95CRI
- 4000K 95CRI

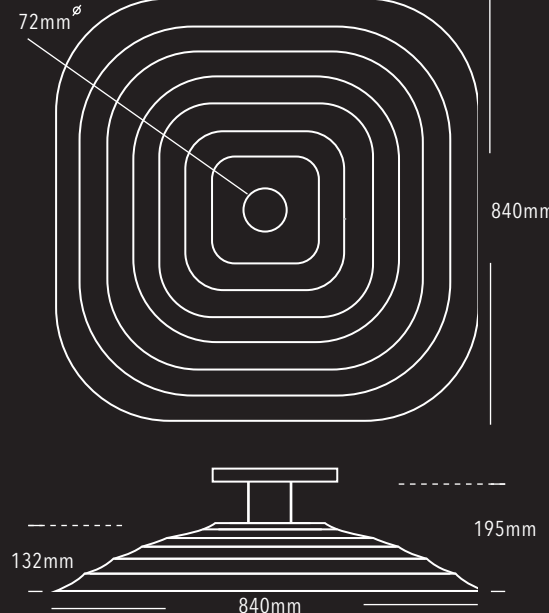
Opal diffuser

ND Non dimmable
CAS▲MBI dimmable

Black/Cream Hood
Black / Black Hood
Cream / Cream Hood

FUJI
KU
840X840

Fuji Ku Flex



Variable Output
8W / 743lm - 16W / 1360lm

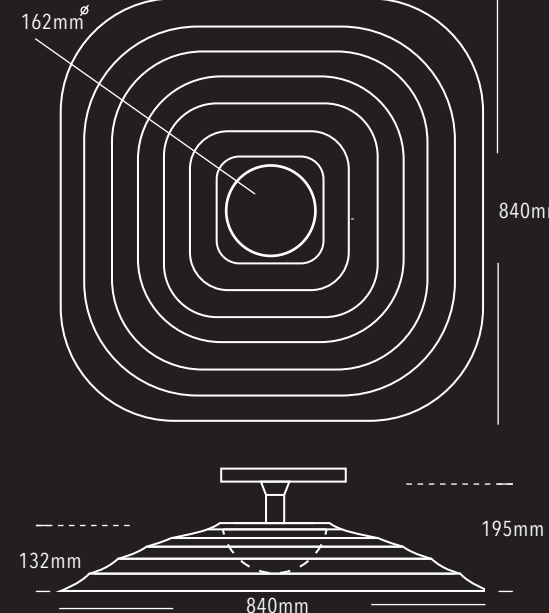
- 2700K 95CRI
- 3000K 95CRI
- 3500K 95CRI
- 4000K 95CRI

- 13°
- 25°
- 34°
- 54°
- 80°

ND Non dimmable
CAS▲MBI dimmable

Black/Cream Hood
Black / Black Hood
Cream / Cream Hood

Fuji Ku Gatsu



Variable Output
5.5W / 540lm - 10W / 1142lm

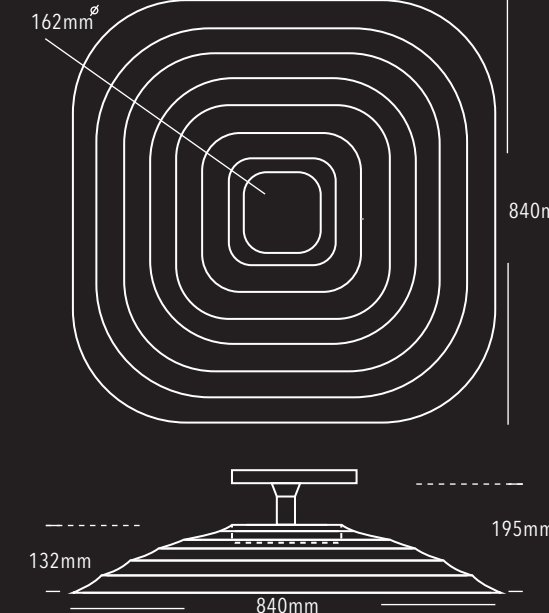
- 2700K 95CRI
- 3000K 95CRI
- 3500K 95CRI
- 4000K 95CRI

Opal diffuser

ND Non dimmable
CAS▲MBI dimmable

Black/Cream Hood
Black / Black Hood
Cream / Cream Hood

Fuji Ku Akari



Variable Output
5.5w / 541lm - 10W / 1153lm

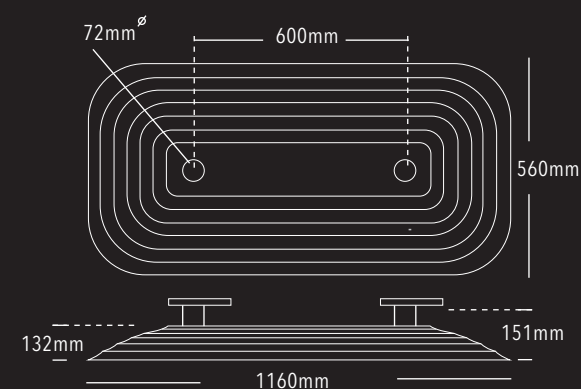
- 2700K 95CRI
- 3000K 95CRI
- 3500K 95CRI
- 4000K 95CRI

Opal diffuser

ND Non dimmable
CAS▲MBI dimmable

Black/Cream Hood
Black / Black Hood
Cream / Cream Hood

Fuji Juni Flex



Variable Output
8W / 743lm - 16W / 1360lm

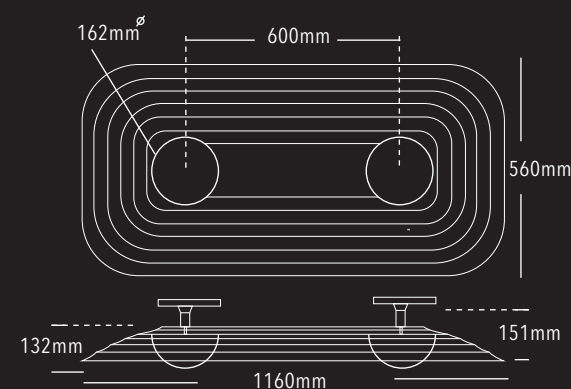
- 2700K 95CRI
- 3000K 95CRI
- 3500K 95CRI
- 4000K 95CRI

- 13°
- 25°
- 34°
- 54°
- 80°

ND Non dimmable
CAS▲MBI dimmable

Black/Cream Hood
Black / Black Hood
Cream / Cream Hood

Fuji Juni Gatsu



Variable Output
5.5W / 540lm - 10W / 1142lm

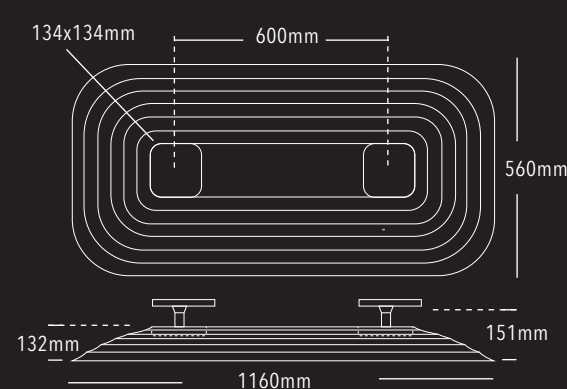
- 2700K 95CRI
- 3000K 95CRI
- 3500K 95CRI
- 4000K 95CRI

Opal diffuser

ND Non dimmable
CAS▲MBI dimmable

Black/Cream Hood
Black / Black Hood
Cream / Cream Hood

Fuji Juni Akari



Variable Output
5.5w/ 541lm - 10W / 1153lm

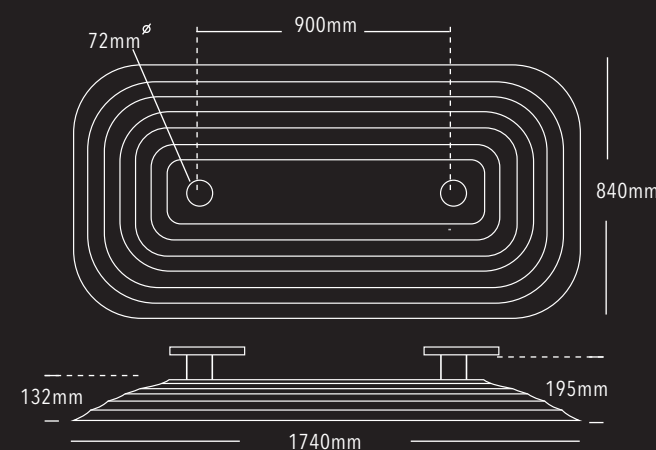
- 2700K 95CRI
- 3000K 95CRI
- 3500K 95CRI
- 4000K 95CRI

Opal diffuser

ND Non dimmable
CAS▲MBI dimmable

Black/Cream Hood
Black / Black Hood
Cream / Cream Hood

Fuji Hachi Flex



Variable Output
8W / 743lm - 16W / 1360lm

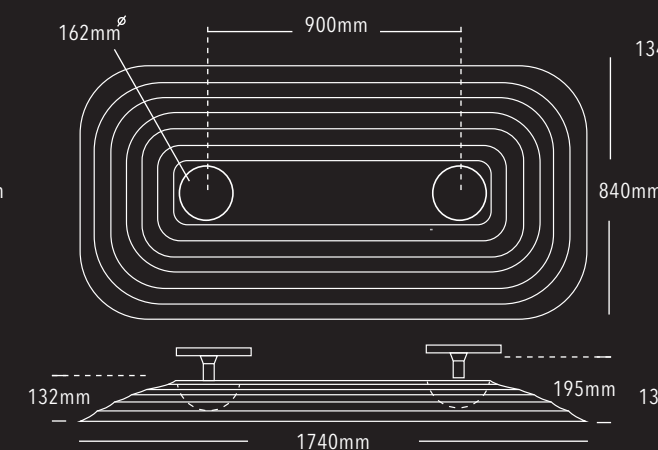
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- 3000K 95CRI
- 3500K 95CRI
- 4000K 95CRI

- 13°
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ND Non dimmable
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Black/Cream Hood
Black / Black Hood
Cream / Cream Hood

Fuji Hachi Gatsu



Variable Output
5.5W / 540lm - 10W / 1142lm

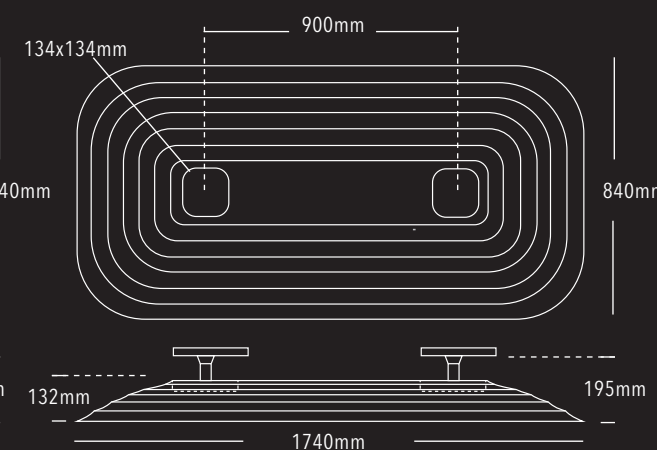
- 2700K 95CRI
- 3000K 95CRI
- 3500K 95CRI
- 4000K 95CRI

Opal diffuser

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CAS▲MBI dimmable

Black/Cream Hood
Black / Black Hood
Cream / Cream Hood

Fuji Hachi Akari



Variable Output
5.5w/ 541lm - 10W / 1153lm

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- 3000K 95CRI
- 3500K 95CRI
- 4000K 95CRI

Opal diffuser

ND Non dimmable
CAS▲MBI dimmable

Black/Cream Hood
Black / Black Hood
Cream / Cream Hood

FUJI
JUNI
560x1160

FUJI
HACHI
840x1740



Australian made like nothing **ELSe**.